

CATALOGUE

OF

PICTURES AND DRAWINGS

BY OLD MASTERS OF THE ITALIAN, DUTCH AND FRENCH SCHOOLS.

*The Property of J. C. Lucas, Esq.,
10 Milnwood Road, Horsham.*

*The Property of Mrs. Tunnickliffe,
129 Harley Street, W.1.*

The Property of E. C. C. Garfit, Esq., and other Properties

PICTURES AND DRAWINGS OF THE ENGLISH SCHOOL

INCLUDING

PORTRAITS, LANDSCAPES, SHIPS AND SHIPPING SCENES,
AND SPORTING SUBJECTS, FROM VARIOUS SOURCES,

BY OR ATTRIBUTED TO

H. ALKEN, J. CONSTABLE, R.A., T. GAINSBOROUGH, T. LUNY,
P. NASMYTH, N. POCOCK, GEORGE ROMNEY, J. F. SARTORIUS,
DOMENIC SERRES, F. SWAINE, T. WHITCOMBE, G. WRIGHT, etc.,

WATER COLOUR DRAWINGS BY THOMAS ROWLANDSON.

*The Property of Miss Sylvia Gye
27 Holland Road, Kensington, W.8.*

VIEWS OF OXFORD BY W. TURNER, IN WATER COLOURS.

*The Property of the late Mrs. H. A. Morrell,
Black Hall, Oxford.*

DRAWINGS AND PASTELS OF THE ENGLISH SCHOOL.

*The Property of Richard Hancock, Esq.,
1 Cannon Street, Birmingham.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

WEDNESDAY, APRIL 10th, 1929

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
 - II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
 - III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
 - IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
 - V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEY AND Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
 - VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEY AND Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
 - VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.
- To prevent confusion no purchases can be claimed or removed during the sale.
-

Messrs. Sothey and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
PICTURES AND DRAWINGS
OF THE
ITALIAN, DUTCH and ENGLISH SCHOOLS.

DAY OF SALE

WEDNESDAY, APRIL 10, 1929.

DRAWINGS BY OLD MASTERS.

IN THE PORTFOLIO.

Various Owners.

PIETRO BARTOLINO.

- 1 Scene in Olympus
India ink, circular
And six others 7

LANFRANCO.

- 2 Studies of Figures
Black and white chalk
And six others 7

FRANCESCO DI MARIA.

- 3 Study of a Head and Leg
Red chalk
And six others 7

QUELLINUS.

- 4 Scene from Dante
Brush drawing
*.*From the C. Rolas du Rosey Collection.
And six others 7

LANFRANCO.

- 5 Study of a Monastic Saint
Black chalk
 And six others 7

CIRO FERRI.

- 6 The Virgin and Child and two Saints
Black and white chalk
 And six others 7

MARC ANTONIO FRANCESCHINI.

- 7 The Virgin and Child appearing to a Youthful Saint
Black and white chalk
 And six others 7

LANFRANCO.

- 8 Studies of Female Figures
Black and white chalk
 And six others 7

MAZZANTI.

- 9 An Apostle
Black and white chalk on blue paper
 And six others 7

MAZZANTI.

- 10 An Apostle
Black and white chalk on blue paper
 And six others 7

FRANCESCO DI MARIA.

- 11 The Conversion of Saul
Pen and wash
 And six others 7

LIANDRO BASSANO.

- 12 The Martyrdom of St. Lawrence
Black chalk on blue paper
 And another 2

FLORENTINE SCHOOL.

(16th CENTURY).

- 13 Study of a draped Male Figure
Black and white chalk, squared
 And three others 4

SCHOOL OF PISANELLO.

- 14 Studies of two Cows
Pen and ink 5½in. by 5in.

PERINO DEL VAGA.

- 15 A Procession with Cardinals, from the J. Richardson,
 T. Hudson, Sir Joshua Reynolds and W. Esdaile Col-
 lections. GANDOLFI: Vision of a Saint, *pen and bistre*
with wash. DURER: Christ Carrying the Cross. And
 three others, *unframed* 6

CELLINI.

- 15A Profile of a Bearded Man
Pen and ink 8½in. by 6in.

On the Reverse: Classical Figure of a Man carrying an urn
Pen and ink 9in. by 7in.

ITALIAN SCHOOL.

- 15B Views of Tempi di Pesto and Isle of Capri
Gouache 3

ITALIAN SCHOOL.

- 16 The Trinity adored by Saints
Wash
 And another, *framed* 2

OIL PAINTINGS,

FRAMED.

ITALIAN SCHOOL.

- 17 Venus and Cupids
Canvas 37in. by 31in.

EARLY ITALIAN SCHOOL.

- 18 The Virgin and Child with two Saints ; above, medallions of
the Annunciation
Panel 23½in. by 18in.

EARLY GERMAN SCHOOL.

- 19 The Raising of Lazarus ; and The Marys at the Tomb
Panels 30in. by 20in.
2

FLEMISH SCHOOL.

(17TH CENTURY).

- 20 A Concert Party assembled round a Table
Panel 15in. by 27in.

DUTCH SCHOOL.

- 21 Italian Landscape with figures
Canvas
Christ carrying the Cross ; and a coloured print 3

DUTCH SCHOOL.

- 22 Still Life : Flower Piece
Canvas
And another, Cattle at Pasture 2

VAN OS.

- 23 A Flower Piece, bears signature
Canvas 22in. by 18in.

SCHOOL OF HONDECOETER.

- 24 A Poultry Yard with a peacock and other birds
Canvas, unframed 50in. by 40in.

M. WULFRAAT.

- 25 A Courting Scene, *signed*
Panel 11½in. by 9in.

BROUWER.

- 26 Interior of an Alehouse with three figures, *bears monogram*
Panel 12in. by 9½in.

KLANGEL.

- 27 Italian Landscape with a waterfall in the foreground, *signed*
Panel 11in. by 15in.

DUTCH SCHOOL.

(17TH CENTURY).

- 28 Interior with Soldiers and other figures, and larder in the
 foreground
Canvas 25in. by 30in.

DOMENIC SERRES.

- 29 The Launching of a Man-o-War at Chatham
Canvas 27in. by 35in.

HONTHORST.

- 30 Portrait of Ben Johnson, *half-length*
Canvas 20in. by 16in.

The Property of J. C. Lucas, Esq.,

10 Milnwood Road, Horsham.

CORNELIS VAN POELENBURGH.

- 31 Gods in Olympus with a view of the earth below
Panel 12½in. by 15½in.

SIDNEY COOPER.

- 32 Pasture Scene, *signed*
Canvas 13in. by 17½in.

The Property of Mrs. Tunnicliffe,

129 Harley Street, W.1.

ANTWERP SCHOOL.

(17TH CENTURY).

- 33 Interior of a Church with figures
Canvas 34in. by 42in.

SCHOOL OF POUSSIN.

- 34 A Bacchanal in a Wood
Canvas 29in. by 40in.

DUTCH SCHOOL.

- 35 Calm Sea with Shipping
Panel 12in. by 20in.

The Property of a Lady.

DAHL.

- 36 Mother and Daughter
Canvas 50in. by 40in.

HANNEMAN.

- 37 Portrait of a Gentleman in black, three-quarter length
 turned to the right
Canvas 50in. by 40in.

NASMYTH.

- 38 Landscape with a river in the middle distance
Canvas 27in. by 35in.

SCHOOL OF CARAVAGGIO.

- 39 A Peasant eating an Oyster
Canvas 34in. by 25in.

SCHOOL OF REMBRANDT.

- 40 Portrait of a Man seated at a table opening a book, half-
 length
Canvas 23in. by 18in.

DUTCH SCHOOL.

- 41 Italian Landscape with figures crossing a river
Canvas 17½in. by 23in.

The Property of E. C. C. Garfit, Esq.

SCHOOL OF LANCRET.

- 42 Two figures, probably from the Italian Comedy
Panels, a pair 11½in. by 8½in.
 * * Collection : Lord Beaconsfield.

ENGLISH SCHOOL.

- 43 Portrait of Sir John Cheney, Governor of the Tower of
 London, half-length, turned to the left
Canvas 13½in. by 9½in.

Various Owners.

FRENCH SCHOOL.

- 44 Portrait of a Gentleman in a Cuirass and Blue Coat lined
 with ermine
Canvas 20in. by 16½in.

FRENCH SCHOOL.

(18TH CENTURY).

- 45 Portrait of a Lady, half-length, indistinctly signed on the
 left
Pastel 29in. by 24in.

SCHOOL OF CANALETTO.

- 46 Venice, The Grand Canal
Canvas 16½in. by 28in.

BAPTISTE.

- 47 Flowers in a Vase
Canvas, oval 15½in. by 13in

NASMYTH.

- 48 Pair of Landscapes
Canvas 17in. by 11½in.

The Property of a Gentleman.

SCHOOL OF WATTEAU.

- 49 Landscape with figures
Red chalk 11½in. by 9in.

The Property of a Gentleman.

ENGLISH SCHOOL.

- 50 Portrait of Richard Brompton in red coat with fur collar,
 holding a manuscript on which is inscribed : Chiron and
 Achilles, a poem dedicated to Richard Brompton by
 Robert Tatham, 1779
Canvas 30in. by 25in.

DUTCH SCHOOL.

- 51 Portrait of a Young Girl in black with broad white collar,
 her hair and neck adorned with pearls
 Signed with monogram containing letters N. and H.
Canvas 27in. by 22in.

EARLY ENGLISH SCHOOL.

- 52 Portrait of a Man in richly ornamented armour, turned to the
 right
Panel 30in. by 25in.

T. GAINSBOROUGH.

- 53 Portrait of John Henderson, the actor, in blue coat with red
 collar, holding a book in his left hand, half-length
Canvas 30in. by 25in.

J. J. HOREMANS (THE ELDER).

- 54 Interior of a kitchen with a woman and several children
Signed and dated 1722
Panel 12½in. by 9in.

KAREL DE MOOR.

- 55 Portrait of James FitzJames, Duke of Berwick, in a richly
 embroidered coat, half-length, turned to the left
Oval, on copper 9in. by 7½in.

* * * From the Collections of H. F. Broadwood, of *Lyne*
Capel and Sir George Salting.

ROBERT HUNTER.

- 56 Portrait of a Man and his Wife, three-quarter length,
signed and dated 1760

Panel

10½in. by 8in.

* *Robert Hunter was the fashionable portrait painter in
* Dublin about the middle of the 18th Century.

NICOLAS DE LARGILLIERE.

- 57 Portrait of a Lady in white brocade dress with blue cloak
trimmed with ermine

Canvas

31in. by 25in.

* *From the Collection C. H. Sedelmayer, 1^e vente, no.
* 215, with reproduction, 1907.

GEORGE ROMNEY.

- 58 Portrait of a Gentleman in black coat, his hair tied with a
black ribbon, seated at a table on which is an ink stand
and a book, the leaves of which he is turning over

Canvas

30in. by 25in.

SCHOOL OF VANDER WEYDEN.

- 59 The Deposition

Panel

23in. by 16in.

T. VAN DER WILT.

- 60 Portraits of a Lady in blue and red dress, and of a Gentleman
in dark coat and white scarf, *signed with initials and
dated 1725*

On copper

7½in. by 6in.

HENDRIK VERSCHURINGH.

- 61 A Battle Scene with Cavalry in the foreground, *signed and
dated 1652*

Canvas

26in. by 40in.

Various Owners.

DOMENICO FETI.

- 62 The Parable of the Sower of Tares (St. Matthew v. 24)

Panel

20½in. by 15½in

UNKNOWN.

- 63 Portrait of a Gentleman, half-length turned to the left, his
right hand resting on a helmet
Panel 24½in. by 19in.

MARCO DOMENICHINO.

- 64 A Sibyl
Canvas 50in. by 37in.

ENGLISH SCHOOL.

- 65 Portrait of the Duke of Buckingham, half-length
Canvas, unframed 44in. by 36in.

ITALIAN SCHOOL.

- 66 Portrait of a young ecclesiastic writing in a book
Canvas, unframed 35in. by 29in.

AFTER GUERCINO.

- 67 A Sibyl
Canvas 49in. by 37in.

RAEBURN.

- 68 Portrait of a Gentleman, half-length, turned to the left
Canvas 30in. by 25in.

JANSSENS.

- 69 Portrait of a Gentleman, half-length, turned to the left, in
grey slashed coat, in feigned oval 28in. by 25in.

LOUTHERBOURG.

- 70 A Shipwreck on a Rocky Coast
Canvas 19½in. by 24in.

ENGLISH SCHOOL.

(18TH CENTURY).

- 71 Portrait of Gray, the poet, half-length, turned to the left
Canvas 30in. by 25in.

ENGLISH SCHOOL.

(18TH CENTURY).

- 72 Portrait of Mason, the poet, half-length, turned to the left,
holding a scroll
Canvas 30in. by 25in.

Various Owners.

ARTHUR LEMON.

- 73 A Winding Road
Panel 8in. by 11in.

ATTRIBUTED TO SIR HENRY RAEBURN.

- 74 Self Portrait
Sketch in oils 8in. by 6½in.
* * * Inscribed on the mount, "Sir Henry Raeburn, June
17th, 1794"

NORWICH SCHOOL.

- 75 Wooded Landscape with figures
Panel 16in. by 22in.

ENGLISH SCHOOL.

- 76 The Mountebanks
On copper 19in. by 14in.

ENGLISH SCHOOL.

- 77 Decorative composition with a vase, cupids, flowers, etc.
Canvas 58in. by 47in.

J. F. SARTORIUS.

- 78 Dead Game : A hare, a woodcock and a partridge
Signed and dated 1826
Canvas 20in. by 24in.

ENGLISH SCHOOL.

- 79 Returning from the Hunt
Canvas 16½in. by 20½in.

J. CONSTABLE, R.A.

- 80 Landscape with stormy effect in the sky and a figure in the foreground walking on the road

Panel

8in. by 12in.

* *Collection : Mrs. Burns.

UNKNOWN.

- 81 Two Views of Eastern Ports (The War in Canton ?), with warships flying British and American flags

Canvases

10½in. by 17in.

2

UNKNOWN.

- 82 American Paddle Steamer "The Ocean Wave," with walking beam engine, one of the first Mississippi steamers

Canvas

17in. by 24in.

R. SALAMON, 1822.

- 83 Shipping at the Entrance of Lake Erie, U.S.A., *signed and dated*

Canvas

17in. by 25in.

F. SWAINE.

- 84 Warships off Dover, *signed*

Canvas

17in. by 22½in.

N. POCOCK.

- 85 Siege of Copenhagen

Canvas

19in. by 22½in.

F. SWAINE.

- 86 Shipping off Town and Harbour at Margate

Canvas

11in. by 13in.

J. C. SCHETKY.

- 87 An Old Windjammer off Margate

Panel

7½in. by 14in.

T. LUNY.

- 88 Shipping on the River Dart, *signed and dated* 1836

Panel

9½in. by 14in.

T. WHITCOMBE.

- 89 Holyhead Lighthouse, exhibited R.A. 1815
Panel 13in. by 19in.

T. BUTTERWORTH.

- 90 Capture of the Fort at Whitehaven by Paul Jones, signed
Canvas 16in. by 25in.

B. PORTER.

- 91 Warship firing a Salute off Port Elizabeth, S. Africa, signed
Canvas 19in. by 24in.

J. DE CARTERET.

- 92 The Action between the Quebec and Surveillante
Canvas 21½in. by 30in.

J. C. SCHETKY.

- 93 The Admiral Boxer leaving Liverpool
Canvas 24in. by 35in.

W. J. HUGGINS.

- 94 East India Company's Sailing Ship Bangalore, *canvas*,
 24in. by 36in. ; and East India Company's Sailing Ship
 Jenny Wren, *canvas*, 24in. by 36in., a pair 2

H. PETERSEN.

- 95 Iron Screw Mail Steamer Hammonia of the Hamburg
 America Line
Canvas 30in. by 44in.

DRAWINGS.

FRAMED.

K.M.

- 96 H.M.S. Vanguard in the Channel
Water-colours 10in. by 19in.

ENGLISH SCHOOL, c. 1800.

- 97 Portrait of an Officer and his Wife, half-lengths
Pastels 9½in. by 8in.

H. ALKEN.

- 98 Racing Subject : Lord Zetland's Skirmisher, signed
Water-colour
 And Highland Scene with stag shooting 2

MORLAND.

- 99 Landscape with a kiln
Water-colour
 ENGLISH SCHOOL : Landscape with a castle, *water-colour* ;
 and W. WEBB : A Greyhound, *panel* 3

DOMINIC SERRES.

- 100 Coast Scene with shipping and figures
Signed with initials and dated 1790
Water-colour 14in. by 21in.

PATRICK NASMYTH.

- 101 Wooded Landscape with a small waterfall in the distance
Signed and dated 1829
Water-colour 19in. by 28in.

AMERICAN SCHOOL.

- 102 Great Falls of Potomac
Water-colour 14in. by 20in.

G.R.W., 1864-5.

- 103 Fox Hunting, a set of five
Pen and ink, heightened with white, 7in. by 10in. 5

G. WRIGHT.

- 104 Fox Hunters, a pair, signed
Oils on millboard, 6in. by 8in. 2

A. SALTARELLI.

- 105 Daddy's Boat, *signed and dated 1877* ; and Unknown :
 Landscape
Water-colours 2

GLOVER, 1835.

- 106 Bolton Strid
Water-colour 22in. by 35in.

ROBSON.

- 107 Grassmere, 1820, and Loch Awe, 1835
Water-colour 16½in. by 32in.

NESFIELD, 1850.

- 108 Bamborough Castle
Water-colour 21in. by 28in.
 And 2 others 3

S. PROUT.

- 109 Swiss Cottages near St. Moritz (Martigny)
Water-colour 23in. by 16in.
 And 2 others 3

SIR JAMES THORNHILL.

- 110 Sketch for a decorative composition
Pen and ink with chalk
 And another, *unframed* 2
 *.*From the collection of Sir Frederick Wedmore

H. GRAVELOT.

- 111 Scene from Merope
Black chalk and pen and ink 8in. by 6in.

GEORGE CRUIKSHANK.

- 112 Adventures of Mr. Lambkin; two drawings in reverse
 directions for the woodcut appended below, one with
 water-colour

PHIL MAY.

- 113 Profile of Henry Irving
 And three others
Black chalk 4

THRALES FIELDING.

- 114 Woodland Scene
Water-colour 23in. by 29in.

PAUL SANDBY, R.A.

- 115 Two Idyllic Landscapes
Gouache, a pair, 12in. by 17in. 2

T. ROWLANDSON.

- 116 View of the Serpentine looking towards Knightsbridge
with figures in contemporary dress
Water-colour 6½in. by 10in.

T. ROWLANDSON.

- 117 "None but the brave deserve the Fair"
Signed and dated 1812
Water-colour 6¼in. by 9½in.

T. ROWLANDSON.

- 118 Huntsman with hounds, and other figures, outside an inn
Water-colour 5¼in. by 7¼in.

The Property of Miss Sylvia Gye,

27 Holland Road, Kensington, W.8.

T. ROWLANDSON.

- 119 A Pursuit: composition of numerous figures
Water-colour 5in. by 8in.

T. ROWLANDSON.

- 120 The Captive
Signed and dated 1803
Water-colour 10in. by 7½in.

T. ROWLANDSON.

- 121 Travellers arriving at the Ship Tavern
Water-colour 4½in. by 7in.

T. ROWLANDSON.

- 122 A Riot
Water-colour 5½in. by 4in.

T. ROWLANDSON.

- 123 The Road to Fairlop Fair, 7th July, 1813
Pen and ink
And Landscape, *water-colour*

T. ROWLANDSON.

- 124 An Execution in a City Square
Water-colour 7½in. by 11in.

The Property of the late Mrs. H. A. Morrell,
Black Hall, Oxford.

W. TURNER.

- 125 View of Oxford
Water-colour 27in. by 47in.

W. TURNER.

- 126 Chepstow Castle
Water-colour 22½in. by 28½in.

W. TURNER.

- 127 View from Durdham Down (Clifton)
Water-colour 22in. by 28in.

W. TURNER.

- 128 View of Magdalen College, Oxford
Water-colour 22in. by 29in.

W. HUNT.

- 129 An Old House near Cranford, Middlesex
Water-colour 9½in. by 13in.

The Property of Richard Hancock, Esq.,
1 Cannon Street, Birmingham.

JAMES McBEY.

- 130 Spanish Washerwomen, Gerona, May, 1921
 Signed and dated
Water-colour 9in. by 12in.

G. B. CAMPION.

- 131 Two Swiss Landscapes
Water-colour

10½ in. by 15 in.

WILLIAM CONOR.

- 132 Belfast Mill Girls
Signed
Coloured chalks

DOUGLAS GUEST.

- Two portraits
Coloured chalks and wash

3

ENGLISH SCHOOL.

- 133 Portrait of a Lady, seated
Pen and wash

GEORGE MORLAND.

- Cottage Exterior with children
Water-colour

2

ENGLISH SCHOOL (18TH CENTURY).

- 134 Portrait of a Lady with pink dress, bust turned to the
right
Pastel

9 in. by 6¼ in.

END OF SALE

SOTHEBY & Co's.

SALE OF

PICTURES AND DRAWINGS.

APRIL 10th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Spencer	...	...	3 0 0	32	Passed	...	...	—
2	Spencer	...	...	3 0 0	33	Cliffe	...	...	9 0 0
3	Spencer	...	...	3 0 0	34	Buck	...	...	5 10 0
4	Spencer	...	...	3 0 0	35	Cliffe	...	...	3 10 0
5	Spencer	...	...	3 0 0	36	Ackermann	...	12	0 0
6	Spencer	...	...	3 0 0	37	Ackermann	...	5	0 0
7	Spencer	...	...	3 0 0	38	Tyssen	...	4	0 0
8	Spencer	...	...	3 0 0	39	Moore, P.	...	1	10 0
9	Hudson	...	...	2 15 0	40	Buck	...	4	10 0
10	Hudson	...	...	2 15 0	41	Thomson, G. D.	...	7	0 0
11	Spencer	...	...	3 0 0	42	Ackermann	...	5	0 0
12	Hudson	...	...	2 2 0	43	Cliffe	...	8	0 0
13	Hudson	...	...	2 15 0	44	Tyssen	...	16	0 0
14	Passed	...	...	—	45	Wells	...	5	0 0
15	Johnson	...	...	10 10 0	46	Monkswell	...	18	0 0
15A	Galitzine, Prince	...	...	1 0 0	47	Ackermann	...	4	0 0
15B	Spencer	...	...	1 0 0	48	Passed	...	...	—
16	Passed	...	...	—	49	Parsons	...	10	0 0
17	Dent	...	...	12 0 0	50	Knoedler	...	50	0 0
18	Nyburg	...	...	44 0 0	51	Stone	...	22	0 0
19	Stone	...	...	95 0 0	52	Stone	...	9	0 0
20	Hugo	...	...	12 0 0	53	Waters	...	90	0 0
21	Stone	...	...	1 10 0	54	Stone	...	28	0 0
22	Stone	...	...	13 0 0	55	Ward, R.	...	48	0 0
23	Collings	...	...	21 0 0	56	Meatyard	...	20	0 0
24	Cliffe	...	...	15 0 0	57	Menkin	...	60	0 0
25	Rye	...	...	3 0 0	58	Cliffe	...	22	0 0
26	Rye	...	...	16 0 0	59	Stone	...	38	0 0
27	Buck	...	...	5 10 0	60	Wells	...	28	0 0
28	Thomson, G. D.	...	...	6 0 0	61	Maggs	...	21	0 0
29	Meatyard	...	...	8 0 0	62	Rothschild, Max	...	4	10 0
30	Browne	...	...	4 0 0	63	Moore, P.	...	4	0 0
31	Lucas	...	...	16 0 0	64	Passed	...	...	—

LOT		£	s.	d.
65	Hawes, Wilson ...	3	0	0
66	Passed ...	—	—	—
67	Passed ...	—	—	—
68	Hewett ...	3	0	0
69	Hugo ...	3	0	0
70	Passed ...	—	—	—
71	Glen ...	5	0	0
72	Larsen ...	13	0	0
73	Passed ...	—	—	—
74	Passed ...	—	—	—
75	Duits, A. ...	2	0	0
76	Hawes, Wilson ...	2	0	0
77	Galitzine, Prince	19	0	0
78	Passed ...	—	—	—
79	Farrer ...	5	0	0
80	Banks ...	5	0	0
81	Moore, P. ...	1	0	0
82	Day ...	5	0	0
83	Day ...	7	0	0
84	Sabin, W. ...	25	0	0
85	Ackermann ...	20	0	0
86	White ...	2	0	0
87	Passed ...	—	—	—
88	White ...	2	10	0
89	Day ...	3	10	0
90	Day ...	3	0	0
91	White ...	2	10	0
92	Worthington ...	5	0	0
93	Passed ...	—	—	—
94	White ...	3	0	0
95	Kelly ...	21	0	0
96	Passed ...	—	—	—
97	Galitzine, Prince	3	0	0
98	Parsons ...	6	0	0
99	Marshall ...	3	10	0
100	Rye ...	3	10	0

LOT		£	s.	d.
101	Marshall ...	5	0	0
102	Meatyard ...	4	0	0
103	Passed ...	—	—	—
104	Passed ...	—	—	—
105	Galitzine, Prince	1	0	0
106	McDonald ...	15	0	0
107	Airedale, Lord	45	0	0
108	Thomson, G. D.	1	0	0
109	Meatyard ...	1	10	0
110	Passed ...	—	—	—
111	Passed ...	—	—	—
112	Spencer ...	36	0	0
113	Passed ...	—	—	—
114	Wools ...	2	0	0
115	Lees ...	17	0	0
116	Spencer ...	26	0	0
117	Livingstone ...	10	0	0
118	Spencer ...	5	0	0
119	Spencer ...	3	10	0
120	Spencer ...	3	10	0
121	Spencer ...	4	0	0
122	Spencer ...	1	10	0
123	Spencer ...	12	0	0
124	Coke ...	13	0	0
125	Borenus ...	9	0	0
126	Passed ...	—	—	—
127	Borenus ...	12	0	0
128	Borenus ...	18	0	0
129	Passed ...	—	—	—
130	Passed ...	—	—	—
131	McDonald ...	2	0	0
132	Passed ...	—	—	—
133	Morrison ...	1	10	0
134	Lucas ...	2	0	0

Total of Sale ... £1,311 7 0